

Choose colour from the water

Read clarity and light at the spot. Keep depth and presentation under control.

WHAT YOU FIND	FIRST ROTATION	WHAT TO CHANGE
Clear water, bright sun	Dark natural tones or a low-flash profile; keep a natural baitfish option.	Compare silhouette with flash before reaching for a brighter jig.
Clear water, cloud or fading light	Soft pink, natural-orange or a UV-reactive finish.	As light falls, test glow or a stronger outline.
Stained water or stirred-up weed	Orange, red foil, glow or a high-contrast pattern.	Give it a controlled fall; change one feature at a time.
Dusk, night or pier lights	Charged glow or a dark-backed silhouette.	If squid avoid strong glow, test a subtler option.
Squid follow without taking	Keep the jig in view and let it fall naturally.	Try a longer pause or slower sink before another colour change.

A starting rotation, not a catch-rate ranking. The response at the water decides.

Source: squidfishing.com.au/field-kit/#colour-chart

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Match size and sink to the spot

Choose the profile and the fall separately. Jig size is not a fixed depth rating.

SIZE / VARIANT	WHEN TO TRY IT	CHANGE WHEN
1.8 / 2.0 / 2.5	Small-profile options for shallow, calm water; match the tackle.	Wind or current stops the jig reaching the intended layer.
3.0	An all-round starting point for many Victorian pier and bay sessions.	Line bow or depth makes the presentation hard to control.
3.5 Slow	A full 3.5 profile with more hang time above shallow weed.	The slow fall cannot overcome flow or line drag.
3.5 Standard	A starting option for deeper edges, wind and moving water.	The jig drops into weed before you can work it cleanly.
4.0	Larger profile and a possible option for more reach or depth control.	Your rod rating or the actual sink behaviour does not suit the spot.

Check the model's sink specification. A bigger jig is not automatically faster.

Source: squidfishing.com.au/field-kit/#size-chart

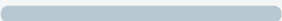
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Read the foil under the cloth

Compare the same size, cloth and retrieve so you can judge the foil change.

FOIL	VISUAL CHARACTER	WHEN TO TEST IT
Silver 	Pale, scale-like flash as the jig turns.	Clear water with useful daylight; test less flash if squid hesitate.
Gold 	A warmer reflected glint beneath the cloth.	Green or lightly stained water, or softer daylight.
Red 	A subdued red-to-dark appearance as the available light changes.	Lower light or when you want to compare a darker outline.
Rainbow 	An angle-dependent, changing flash.	Variable light or an exploratory first rotation.

Foil reflects available light. Cloth, depth, angle and water change the result.

UV fluorescence and glow

Check the finish with the light on, then with the light off.

CHECK	UV FLUORESCENCE	GLOW / AFTERGLOW
What supplies the light?	Responds while suitable excitation light reaches the material.	Stores energy during charging, then releases a fading afterglow.
When the light is removed	The fluorescence stops essentially immediately.	An afterglow can remain. Duration depends on the finish and charge.
A practical check	Compare the material under a suitable UV light and with that light off.	Charge as directed, switch the light off, then watch it in darkness.
At the water	Needs suitable light at the jig; a UV label alone does not mean night glow.	A charged finish can add light in dark conditions; test the strength.

One jig can have both finishes. Neither label proves a higher catch rate.

Source: squidfishing.com.au/field-kit/#uv-glow-chart

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